

accessible. Restroom facilities are located in the Meeting House. Parking is available on adjacent streets.



FRIENDS OF THE SERIES are invited to add your names to our list of supporters. You will receive advance notice of future events and will be counted among those who endorse the continuation of quality, live musical performances in our community.

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Please mail to:

OLD SHIP CANDLELIGHT CONCERTS
14 Main Street
Hingham, MA 02043
(781) 749-1679

About the Artists (continued)

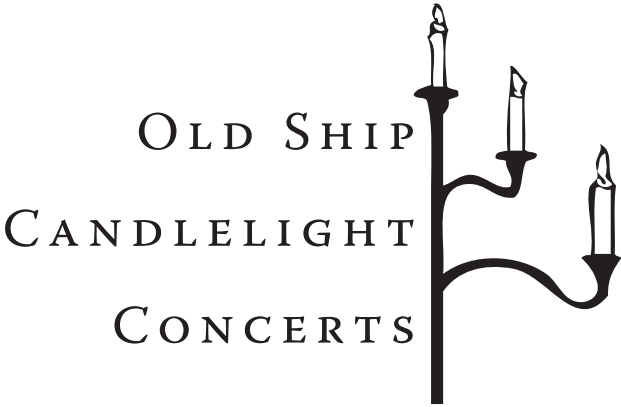
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Kiyoshi Hayashi, *violin, viola*, is the founder of Rasa String Quartet and Co-Artistic Director of Palaver Strings. He regularly performs with renowned ensembles around New England including Cape Cod Chamber Orchestra and A Far Cry. Kiyoshi received a bachelor’s degree in Music from the New England Conservatory. He has won top prizes in various international and national competitions. He has performed in concert halls around the world including Symphony Center in Chicago, Symphony Hall in Boston and the Kennedy Center in Washington DC. Since graduating, he has worked to use music as a means to foster community. He regularly performs with community arts organizations such as Shelter Music Boston, and worked as a teaching artist for Phillips Exeter Academy, Martha’s Vineyard Chamber Music Society and the Roxbury Youth Orchestra. Aside from music, Kiyoshi is a certified personal trainer and integrative nutrition health coach.

Mina Kim, *cello*, has been making music in the Boston area since 2010. Hailed as “eloquent” by the Boston Globe, Mina has appeared on Longy School’s September-fest concert series. Mina holds a Doctor of Musical Arts degree from New England Conservatory, a Master of Music degree from New England Conservatory and both a Bachelor of Music from Emerson College and an Undergraduate Diploma from Longy School of Music of Bard College. As a member of the Rasa String Quartet, Korean-born Mina held a residency as the Gilbert Concert Artist at Phillips Exeter Academy. Mina has taught at Phillips Exeter since 2019 and given masterclasses at UMass Dartmouth and Phillips Exeter. When she’s not playing classical music, Mina jams with her genre-straddling string ensemble, ROSIN.

Program Notes

Out of respect for the artists and the audience, please silence all devices and alarms before the performance begins. Please insure that your cellular telephone is silenced. Flash cameras and recording devices are prohibited. The Candlelight Concert Committee is grateful for ongoing support from The Friends of the Candlelight Concerts. Candlelight Concerts are also supported in part by grants from the Hingham Cultural Council, the Scituate Cultural Council and the Weymouth Cultural Council, local agencies that are assisted by the Massachusetts Cultural Council. Additional information is available at www.oldshipchurch.org/candlelight-concerts.



The Rasa String Quartet

JAZZ MEETS

COUNTERPOINT

Old Ship Meeting House, Hingham

February 2, 2024, 7:30 PM

The Rasa String Quartet

JAZZ MEETS COUNTERPOINT

Old Ship Meeting House

February 2, 2024

Maura Shawn Scanlin, *violin*
Kiyoshi Hayashi, *violin, viola*

Emma Kondo Powell, *violin, viola*
Mina Kim, *cello*

Take the “A” Train

Duke Ellington, arr. Paul Chihara

Adagio and Fugue in C Minor, K. 546
I. Adagio
II. Fugue

Wolfgang Amadeus Mozart

Five Folksongs in Counterpoint
II. Oh My Darlin' Clementine
III. Drink To Me Only With Thine Eyes

Florence Price

At The Octaroon Balls
VII. Rampart St. Row House Rag

Wynton Marsalis

Voodoo Dolls

Jesse Montgomery

String Quartet No. 9 in E flat Major, Op. 117
I. Moderato con moto
II. Adagio
III. Allegretto
IV. Adagio
V. Allegro

Dmitri Shostakovich

About Rasa String Quartet

The Rasa String Quartet explores the musical space where classical and folk traditions intersect and influence one another.

Based in Boston, they won the 2022 Associazione Europea Di Musica E Comunicazione International Chamber Music Competition and were the 2022-23 ensemble in residence at Phillips Exeter Academy.

By exploring connection between music and storytelling, the quartet delivers engaging, accessible programs that showcase works from many cultures. They seek to educate audiences by contextualizing the genres, styles, and composers they present, inviting listeners to approach familiar and unfamiliar sounds with an open, curious mind.

In Sanskrit, the term *rasa* refers to the indescribable power of any art form to inspire strong emotions in the reader or listener.

About The Artists

Maura Shawn Scanlin, *violin, viola*, received a Masters Degree in Violin Performance from the Yale School of Music and a Bachelor's Degree from the New England Conservatory. Maura's classical collaborations with various ensembles have led her to the Fischhoff International Chamber Music Competition, and the Yellow Springs Chamber Music Competition.

Particularly well-versed in Scottish and Irish traditional fiddle music, she is a two-time U.S. National Scottish Fiddling Champion, and a winner of the Glenfiddich Fiddle Championship in Perthshire, Scotland.

Maura enjoys teaching music as well. She has been on faculty at the Jink & Diddle School of Scottish Fiddling, the Heartbeat Music Project, Up With Music's Summer Strings and Hanneke Cassel's Pure Dead Brilliant Fiddle Weekend. She teaches at the Brookline Music School and privately throughout the year.

Emma Kondo Powell, *violin, viola*, is a New England based performer and educator. She received a Bachelor's Degree in Music Theory/Musicology and a certificate in Violin Performance from Princeton University. She also holds a Master's Degree in Violin Performance from the Shepherd School of Music at Rice University.

She currently serves as resident musician and instructor at the Newport String Project, a chamber music performance and youth mentorship initiative at the Dr. Martin Luther King Jr Community Center in Newport, RI.

Emma performs regularly with several ensembles throughout the area including the Newport String Quartet, Cape Cod Chamber Orchestra, Palaver Strings and the New Bedford Symphony Orchestra. She has also performed with the Michigan Pops Orchestra and the Princeton University Orchestra. Her summer festival appearances include the Tanglewood Music Center.

Old Ship

Candlelight Concerts

THE CANDLELIGHT CONCERT series has been presented continuously within the historic First Parish Meeting House in Hingham since its founding some forty years ago. The concerts were inspired by an Old Ship family who, after a vacation trip to London, wished to encourage the organization of free concerts in Hingham similar to the tradition they experienced in the churches of Europe. The first concert was presented in December 1973 with a performance by the Cambridge Quartet.

The goal of these concerts is to present a wide variety of professional artists performing a breadth of instrumental and vocal repertory within this unique venue, which enhances the enjoyment of great musical art. The list of artists who have performed here includes many of the finest instrumental and vocal musicians from the New England and American music scene.

Performances take place in the Old Ship Meeting House at 90 Main Street in downtown Hingham. Designated in 1960 as a National Historic Landmark, and added to the National Register of Historic Places in 1966, this original Colonial building – the central portion was completed in 1681 – has been in continuous church use for more than 300 years. Observances in 2007 celebrated the 325th anniversary of the Meeting House.

The building, which has a capacity of more than 300 persons, is wheelchair-

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