They then began performing around the Boston community in outdoor performances. They are very excited to appear in Old Ship Candlelight Concerts for the first time.

**About the artists**

**Eric Zaks, cello**, is an undergraduate student at Tufts University, studying computer science and economics. Born and raised in the Boston area, he studied with Ronald Lowry and is currently a student of BSO member Mickey Katz. Eric is Assistant Principal Cellist in the Boston Philharmonic Youth Orchestra.

With the BPYO, he has performed in venues including Boston’s Symphony Hall, NYC’s Carnegie Hall, Prague’s Rudolfinum, the Berliner Philharmonie, Amsterdam’s Concertgebouw, and Vienna’s Musikverein. In 2018, Eric was a cellist in the National Youth Orchestra of the USA, and he toured Asia with San Francisco Symphony conductor Michael Tilson Thomas. Outside of music and academics, Eric enjoys exploring the outdoors, traveling, and reading.

**Ilana Zaks, violin,** has performed with numerous orchestras including the Boston Civic, Rhode Island Philharmonic, and Cape Cod symphonies. Since 2013, she has been a member of the Perlman Music Program in which she has been studying with legendary Itzhak Perlman. She has also participated in master classes with Augustin Hadelich, Michael Stern, Alon Goldstein, Hagai Shaham, Soovin Kim, Benjamin Zander, Joel Krosnick, Vivian Weilerstein, Peter Salaff, Nicholas Kitchen, David Stern and Katharina Wolff. She also studied with Donald Weilerstein for 12 years at the New England Conservatory.

As an entrepreneur, Ilana’s passion resides in creating theatrical multidisciplinary collaboration, breaking the stereotypes of modern musical experiences through inclusion of contemporary works by women, popular recital works, and works she commissions.

Her Jewish identity inspires her to advance tikkun olam, Hebrew for “world repair” through creating community within a diverse group of people through educational accessibility and the advancement of gender equality and representation of women in leadership roles.

An advocate for contemporary music, Ilana won an Entrepreneurial Musician grant from the New England Conservatory for her commissioning project of four violin and percussion duos featuring multidisciplinary collaborations. The result of this project was her debut...
About the artists

— Continued from overleaf

album and first-ever visual album, *The Persistence of Memory*, which was released on Amazon Prime US and UK in July 2020.

Currently pursuing her Master’s degree at Yale, she is a 2020-2021 fellow in Yale’s Center for Collaborative Arts and Media, for which she is directing her third film. It will be released virtually on May 10, 2021.

Old Ship

Candlelight Concerts

HE CANDLELIGHT CONCERT series has been presented continuously within the historic First Parish Meeting House in Hingham since its founding nearly fifty years ago. The concerts were inspired by an Old Ship family who, after a vacation trip to London, wished to encourage the organization of free concerts in Hingham similar to the tradition they experienced in the churches of Europe. The first concert was presented in December 1973 by the Cambridge Quartet.

The goal of these concerts is to present a wide variety of professional artists performing a breadth of instrumental and vocal repertory within this unique venue, which enhances the enjoyment of great musical art. The list of artists who have performed here includes many of the finest instrumental and vocal musicians from the New England and American music scene.

This concert is our first “virtual” one. The artists are performing from their studios, and coming to us online via Zoom. Previous performances have taken place in the Old Ship Meeting House at 90 Main Street in downtown Hingham. This original Colonial building – the central portion was completed in 1681 – has been in continuous church use for more than 300 years. We expect to resume live concerts in the Meeting House when circumstances permit.

Program Notes

Please note that Zoom viewers’ microphones have been muted, and recording has been disabled.

The Candlelight Concert Committee is grateful for ongoing support from The Friends of the Candlelight Concerts. Candlelight Concerts are also supported in part by grants from the Hingham Cultural Council and the Weymouth Cultural Council, local agencies assisted by the Massachusetts Cultural Council.

Old Ship Meeting House, Hingham

April 25, 2021, 4:00 PM